

ANDREW J. NOVAK

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STAGE EXPERIENCE

Frankenstein: The Musical (<i>Ohio professional premiere</i>)	Victor Frankenstein	Blank Canvas Theatre	Patrick Ciamacco
The Hunchback of Notre Dame	Quasimodo	Mighty Goliath Productions	Timothy Richard Parks
Clue: On Stage	Wadsworth	Happy Ending Lyric Players	Kelley Plats
Cabaret	Cliff Bradshaw	Sandstone Summer Theatre	Jennifer Ludwig
The Crucible	Reverend John Hale	MAD* Factory	Kevin Cline
Comedy of Errors	Balthazar/Courtesan	MAD* Factory	Kevin Cline
Spamalot	Not-Dead-Fred/Sir Robin's Minstrel/Prince Herbert	Cassidy Theatre	Mike Caraffi
The Producers	Leo Bloom	Lorain Community Music Theatre	Keli Schimelpfenig
Titanic in Concert	Officer Murdoch	Chagrin Valley Little Theatre	Frank Lucas
Godspell	Jesus	Garrettsville Curtains Up Theatre	Justin Steck
The Mystery of Edwin Drood	Durdles	Capital University	Mark Baker
Little Women	Laurie	STAR Performance Academy	Keely Curtas-Chapman
Sweeney Todd	Anthony	Aurora Community Theatre	Claudia Lillibridge
Avenue Q	Princeton	Capital University	Mark Baker
Hairspray	IQ	Chagrin Valley Little Theatre	Pam LaForce

EDUCATION/TRAINING

- Master of Arts in Music Education - Case Western Reserve University
 - Voice lessons with Dr. Cynthia Skelley Wohlschlager (Fall 2025)
- Bachelor of Music in Music Education – Capital University (Class of 2016)
 - Cumulative average: 3.790
 - Voice lessons with Jacqueline Barlow Ware (3 years)
 - Study Abroad (Fall 2014) – Kodály Institute of the Liszt Ferenc Academy of Music (Kecskemét, Hungary)

RELEVANT EXPERIENCE

- Choral
 - Trinity Cathedral Choir (2023-2025, dir. Shiloh Roby and Todd Wilson)
 - Quire Cleveland (2022-2023, dir. Jay White, DMA)
 - Cleveland Chamber Choir (2017-present, dir. Scott MacPherson, DMA)
 - Cathedral Choir of St. John the Evangelist (2016-2023, dir. Greg Heislman)
 - Capital University Chapel Choir (2012-2016, dir. Lynda Hasseler, DMA)
- Music Director/Accompanist
 - Bay High School: *Chicago* (2021), *Bye Bye Birdie* (2022), *Newsies* (2023), *Something Rotten* (2024), *The Music Man* (2025), *Anything Goes* (2026)
 - FBC of Greater Cleveland: *The Hunchback of Notre Dame* (2018), *Into the Woods* (2022)
 - Chagrin Valley Little Theatre: *The Addams Family* (2016), *Sister Act* (2018), *Kinky Boots* (2023)
 - Notre Dame College: *Grease* (2017)
 - Singing Angels: Assistant Director/Lead Accompanist (2021-2022)

SPECIAL SKILLS

- Piano/organ (accompaniment, sight-reading, improvisation), composing/arranging, conducting, score study, diction (English, Spanish, Latin, Italian, German), vocal pedagogy, Spanish language proficiency, public speaking, Google software, Finale® notation/composition software, tap experience, distance runner